Finding academic sources

**Step 1**
Preliminary reading on your topic from Moodle. Include [Oxford Music Online](https://www.oxfordmusiconline.com) to check definitions. For example if you are using a term such as [Hip Hop](https://www.oxfordmusiconline.com) or [Bossa Nova](https://www.oxfordmusiconline.com), define it using an authorised source.

**Step 2**
Read and research current journal articles and/or books on the topic. Evaluate the resources, comparing data, and the perspectives of the various authors.

- **Search on the Library** Homepage
  - Finds Library books (online/print), dvds/videos, and some journal articles
  - ‘Google like’ - it allows you to put in relevant terms and refine your list of results
  - Automatically places AND between key terms
  - Requires quotation marks for phrase searching
  - Phrase search: “world music” or “oral tradition” or “Roshanak Kheshti” or "Bonnie Wade"
  - Sign in and use Search Help for tips:
    - Truncation: ethnomusicol* to search for records that contain strings, such as ethnomusicology and ethnomusicologist.

(i) Enter your own search terms: ethnomusicol* copyright law
Refine by selecting the Resource type: Peer Reviewed Journals

<table>
<thead>
<tr>
<th>Title</th>
<th>Ethnomusicology and Music Law</th>
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**Left side facets:**
1. Peer Reviewed Journals
2. Book chapters

Click individual subject headings e.g. Copyrights to go to further books on that topic

Notice keywords are highlighted. How many books have this subject heading? The subject heading will take you to more books on the same subject. You also can use this technique when searching library databases.

You can click Ethnomusicology which will take you through to the Advanced Search
- Add keywords like those from the weekly tutorial material
e.g. tradition* OR inherit* OR owner* (synonyms used with OR to expand results)
You can use truncation*, “phrase searching” and boolean logic with AND and OR.
(ii) Look at the sources that authors of the readings have used: bibliographies, Works cited etc. To find an article or a book from a “Works Cited” list or a bibliography, type the title of the article into library search e.g.: Kheshti, Roshanak. 2011. ‘Touching Listening: The Aural Imaginary in the World Culture Industry’,

![Library search interface]

Step 3 Once you have more key terms, you can also look beyond Search.

The Music subject guide contains subject-specific databases: [http://guides.lib.monash.edu/music](http://guides.lib.monash.edu/music)

(1) Try **Music Periodicals Database (Proquest)**

*world music* OR ethnomusical

AND

record* industry

Why would you use databases?

- Precision in entering key words
- Search limits e.g. limit to Scholarly journals or Peer Reviewed
- Previews to scan abstracts and evaluate content

(2) Try **Google Scholar** (this is good for tracking who is citing the sources)

![Google Scholar search interface]

Highlight Google Scholar and click Go.

With **all** of the words: Record* industry

With at least one of the words: “world music” ethnomusical*

Notice the journal article by Steven Feld appears in the results.