Typical selections from Bibliography for Improvisation in New Grove Online

The Library will not hold every book and journal article cited in New Grove Online articles but for every selection on this page you should have access to either a print or an online version.

NB: These citations have subtle differences to Chicago style (When using Chicago style please don't just copy the reference. Write it in Chicago Style. Follow your unit Guide.


G. Schuller: Early Jazz: its Roots and Musical Development (New York, 1968)


W.A. Fraser: Jazzology: a Study of the Tradition in which Jazz Musicians Learn to Improvise (diss., U. of Pennsylvania, 1983)


L. Porter: ‘John Coltrane’s A Love Supreme: Jazz Improvisation as Composition’, JAMS, xxxviii (1985), 593–621

(In Grove Music Online, when you hover over the JAMS it will tell you that the journal title is Journal of the American Musicological Society.)

Red outline is for books
Blue outline is for journal articles
Green outline is for dissertations or theses