MCD1280 Art & Design
Library Search and Databases

Katie Julian & Sam Helfrich, Matheson Library
In this presentation we will cover:

- Introduction to the library
- Using library Search
- Starting your research
- Evaluating information
Your Written Assignment

Compare and contrast the different approaches to depicting landscape in 2 of the paintings provided for your essay.

• Find some more texts (articles, books, websites) from the Monash library databases.
• Ensure they are scholarly sources.
• Don’t use Wikipedia.
Introduction to the library
Using Search – finding books
Using Search – finding books

Using Search, locate the following book:

*Monet on the Normandy coast: tourism and painting, 1867-1886* by Robert Herbert

- Where is this book located?
- What is the format?
Developing a Search Strategy

Brainstorm & identify key terms and concepts

- Landscape
- 19th Century
- Oil painting

Practise this in small groups or as a class
Developing a Search Strategy

Brainstorm & identify key terms and concept

- Landscape
  - Seascape
  - Ocean
  - Marine

- 19th Century
  - Nineteenth century
  - 1845
  - 1800s

- Oil painting
  - Oil on canvas
  - Artwork
Boolean Searching

AND

A
landscape

B
Turner
Boolean Searching

A seascape OR a ocean
Tips for Searching

• Search as a “phrase” if you have terms with more than one word.

Example: “Rough Weather at Etretat”

• Use * truncation to include alternate spellings and variations of your root term.

Example: sea* = sea, seas, seascape
        M*net = Monet, Manet
Databases for Art & Design

JSTOR, Art & Architecture Source
Searching in the databases

Monet
AND
Etretat OR Normandy
AND
Ocean* OR sea* OR natur* OR landscape*
Search results

   Subjects: Normandy (France); Raleigh (N.C.); North Carolina; Art exhibitions; Exhibition reviews; Painting exhibitions; Art previews; Monet, Claude, 1840-1926 -- Exhibitions
   Check Monash Library Catalogue Check full text

4. Poussin’s Landscape with a woman bathing; Courbet, Les rochers, Etretat; Daumier, Le wagon de troisième classe; Monet, Mer agitée; Pissarro, Ruelle, Anvers-sur-Oise.
   Check Monash Library Catalogue Check full text

   By: Richardson, Carol. Art Book, June 2003, Vol. 10 Issue 3, p24-26, 3p; DOI: 10.1111/1467-8811.43160
   Subjects: Scotland; Painting exhibitions; Impressionism (Art movement); Art museums; Monet
   Check Monash Library Catalogue Check full text

   Subjects: Nature (Aesthetics); Repetition (Aesthetics) in art; Painters; Nature in art; Painting; Mimesis in art; Repetition (Rhetoric); Impressionism; Monet, Claude, 1840-1926; Boudin, Eugène, 1824-1898; Jongkind, Johann Barthold, 1819-1891
   Check Monash Library Catalogue Check full text

Look at the abstract
Access the ‘PDF Full Text’
Or select ‘Check for full text’
Evaluating Information – Is it Academic?

- Abstract
- 8+ pages in length
- Who wrote it?
- Lots of references
- Appropriate language
**Academic** vs Non-Academic

Academic or scholarly items are **peer reviewed**.

These can be:
- books
- textbooks
- academic journal articles
- conference papers.
Academic vs Non-Academic

There are lots of resources that are not academic but are useful when starting research.

They include:
• newspapers
• trade publications
• websites
• reports.

When using these items – it is essential that you are **evaluating** them effectively!
Additional Resources

Additional help
• Monash College Library Guide
• MCD iLearn
• Librarians: Drop in sessions at ALL libraries

Fine Art Library Guide
Art, Design and Architecture Library Guide

Assignment help
Research & Learning Online