ATS1345: Library Research Skills

Anne Holloway, Learning Skills Adviser, Matheson Library.
anne.holloway@monash.edu or 990 20375

Jackie Waylen, Subject Librarian: Music
jackie.waylen@monash.edu or 990 55910

Catherine Hocking, Librarian, Music, Multimedia
catherine.hocking@monash.edu or 990 53236
This session will cover

1. The **ATS1345 Reading List** for sources: books, ebooks, journal articles, CDs and videos.
2. How to search beyond the Reading List: Bibliographies, Notes, Reference lists, Works cited by authoritative authors to extend your search e.g. Bibliographies in *Grove Music Online*.
3. Research and Learning
4. **Music Library Guide**
Library Resources from Moodle

ATS1345 - Music and history - S1 2017

Welcome

The content for this item is not yet completed.

- Unit guide
- Listening test information 98.3kB PDF document
- ATS1345 Referencing Guide 555.9kB PDF document
- ATS1345 Reading List

ARTS RESEARCH AND LEARNING RESOURCES
The links below will take you to the Arts Research and Learning Moodle unit. There you can find a range of self-study resources to improve your understanding in the topic areas listed below:

- Study Skills
- Find & Evaluate Information
- Writing at University
- Oral Presentations
- Exam Skills
- Referencing & Plagiarism

UNIT COORDINATOR
Joel Croaty
9605 3229
joel.croaty@monash.edu
Consultation hours: Mondays 2pm-4pm
Textbooks in the 780s

780 F727E 2011 - The Enjoyment of Music (11th ed.)
780 M149E 2007 – The Enjoyment of Music (10th ed.)
780.15 – Music: An Appreciation
780.9 G882H 2010 – A History of Western Music
“Knowing the musical era from which a composition originated will prove itself a true asset when listening to any piece.”

“Once you have assimilated its major musical characteristics, you will have a better idea of what to look for in the music, and as a result, benefit more from the listening.”

“The six musical periods and their approximate dates are as follows:”

Page 42, Unit Guide
Call Numbers for periods of history

Knowing call numbers for periods of music assists browsing

• 780.902 Music c600-1450
• 780.903 Renaissance 15\textsuperscript{th} and 16\textsuperscript{th} centuries
• 780.9032 Baroque late 17\textsuperscript{th}, early 18\textsuperscript{th} century
• 780.9033 Classical late 18\textsuperscript{th} century
• 780.9034 Romantic 19\textsuperscript{th} century
• 780.904 Twentieth century (1900-Present)
• 780.905 Twenty-first century
• 780.92 A-Z for Composers (life and works)
The struggle for control of Soviet music from 1932 to 1948: socialist realism vs. Western formalism
Meri E. Herrala (Meri Elisabet), 1971-, author.
2012
Available

Details  Get It  Reviews & Tags  Virtual Browse

Music and Soviet Power, 1917–1953
780.9470904 F929M 20 12

The struggle for control of Soviet music from 1932 to 1948
780.9470904 H5645 20 12

Music and Power in the Soviet 1930s
780.9470904 M636M 20 09

Symphonic Stalinism
780.9470904 S666S 20 11
Use Virtual Browse – 780.92 S559
Notes without music: an autobiography
Darius Milhaud 1892-1974.
1970-1953
Not available
Why have we chosen those three composers?
Essay instructions in the unit guide

Assessment task title: Coursework essay

Due date: 5:00pm on May 08, 2017 in the Assignment Box

Details of task:

Write a 1500-word coursework essay in formal English in response to one of the topics listed below. The coursework essay must show evidence of reading and/or listening/viewing by the inclusion of footnote references and a list of works cited. In the assessment, you must cite a minimum of five sources chosen from the recommended list of sources for each essay title below. You may choose to cite additional sources from the recommended list in the coursework essay, as well as other quality sources (that is, credible audio-visual sources, academic book chapters, academic journal articles, and so forth).

Many of the readings can be found on the ATS1345 Reading List via the library site.

- Appropriate citation of at least five sources using footnote references drawn from the appropriate recommended list for the chosen essay question.
- A conclusion with a succinct summary of the main points discussed in the body of the coursework essay (approximately 150 words).
- A word count cited after the conclusion but before the list of works cited. Note: Include subheadings, quoted material and footnote citations in the word count. However, do not include the list of works cited or any brief explanatory footnotes in the word count.
- Following the final word count, and on a separate page, provide a list of works cited containing appropriate citations pertaining to the required number of sources referenced in the body of the text. In addition, ensure to list sources alphabetically by author surnames.
<table>
<thead>
<tr>
<th>Total Marks: 20</th>
<th>0–9 marks</th>
<th>10–11 marks</th>
<th>12–13 marks</th>
<th>14–15 marks</th>
<th>16–20 marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interpret and evaluate sources; use sources to enrich discussion; cite and reference using appropriate referencing system as articulated in the unit guide</td>
<td>Includes fewer than 5 recommended sources</td>
<td>Includes five recommended sources</td>
<td>Mostly appropriate attempt to interpret and evaluate the evidence</td>
<td>Consistent interpretation and evaluation of the evidence</td>
<td>Includes several quality sources not included in the recommended list</td>
</tr>
<tr>
<td>Little or no evidence of interpretation or evaluation of sources</td>
<td>Evidence of basic interpretation and evaluation</td>
<td>Appropriate use of theories and concepts from sources to support discussion</td>
<td>Clear engagement with key arguments in the readings that are well-utilised to support discussion</td>
<td>Insightful interpretation and evaluation of the evidence</td>
<td></td>
</tr>
<tr>
<td>Poor use and acknowledgement of sources</td>
<td>Integration of sources is attempted to support the writing</td>
<td>Some errors in citing and referencing may persist</td>
<td>Skilful engagement with and integration of sources to support position and enrich discussion and evaluation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Referencing may be uniformly poor</td>
<td>Citing and referencing is attempted, but may be faulty</td>
<td>Citing and referencing is generally appropriate and accurate</td>
<td>Accurate citing and referencing</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Reading List Tips
Annotating, Search and Printing comments – See Video

Work out a consistent naming system for your saved sources
Sign in with your Monash username and password to make private study notes.
Private study note

Author argues that Symphony No. 5 "does not present a change in musical style as commonly believed". (Use footnote)
He explains that analysis of the four earlier symphonies shows that they are important in the development of Shostakovich.

Path: p
This note is private to you. All your study notes are also available from your profile page.
Hover over the green edit note to read the note.
Finding sources for your Essay due 8\textsuperscript{th} of May

Assessment 3: Coursework Essay

Assessment task title: Coursework essay

Due date: 5.00pm on May 02, 2016 in the Assignment Box

Details of task:

Write a 1500-word coursework essay in formal English in response to one of the topics listed below. The coursework essay must show evidence of reading and/or listening/viewing by the inclusion of footnote references and a list of works cited. In the assessment, you must cite a minimum of five sources chosen from the recommended list of sources for each essay title below. You may choose to cite additional sources from the recommended list in the coursework essay, as well as other quality sources (that is, credible audio-visual sources, academic book chapters, academic journal articles, and so forth).

The Essay topics are listed from page 11 on the Unit Guide. ...cite a minimum of \textbf{five sources chosen from the recommended list of sources}... You may to choose to cite additional sources ....as well as quality sources ....
How can you extending the Reading List?

We can look at a book in your ATS1345 reading list and View in Search to see the subjects of the book. You can find another source on the same topic and save in your e-Shelf.

Subjects in Details provides links to more books on the same topic or topics.
The Details view provides links to more books by **author** and on the same **subjects**.

Note the View It to access the eBook.
We also have a print copy – Note the Get It.
Two ways to add to e-Shelf

Choose e-Shelf from Actions

Click the star

Virtual Browse for Print

Sign-in for more options

Monash University Library
Request Options:
Location: Matheson Library, General Collection – Levels 2 to 5 780.9470904 H564S 2012
Availability: 1 copy, 1 available, 0 requests
Barcode: 33168031150010
Type: Book
Borrowing rights: Sign in to view borrowing rights
Log in and Sign in to Search

Sign in from Moodle
Sign in Gives Access to e-Shelf, Loans and Requests
Searching Using Wildcard Characters

* Use the asterisk to perform a multiple character wildcard search. For example, *cultur* (culture, cultural, cultures)

or type music* to search for records that contain words, such as musical, musician, and music.

• Type double quotation marks around a phrase e.g. “Symphonie Fantastique” “Creation du Monde” “Socialist Realism”,

• ? Use a question mark to perform a single character wildcard search. For example, type col?r to retrieve records containing color and colour.
More Tips for Searching

- Enter keywords related to the topic of your task:
  jazz (French OR France OR Paris) (1920s OR “early twentieth century”)
- Use synonyms e.g. Symphonie fantastique OR Fantastic Symphony
- Truncate to search for records that contain strings e.g. musi* finds music, musical, musician, musique
- Use quotation marks for phrases e.g. “string quartet”

Informed by results

- Search for sources by same author
- Search on same subjects from the details screen
- Read bibliographies and chapter notes
- Try a database such as Oxford Music Online, Proquest, JSTOR, Google Scholar
- Try Google Book Advanced
In Library Search not all content of our print books is searched. Many books do not have chapters or a summary …

Use Google Book Advanced to retrieve relevant contents:

Then check Library Search:
Most Databases act as indexes to journals for finding journals articles
Oxford Music Online is an online encyclopedia.

Oxford Music Online contains Grove Music Online with excellent articles and bibliographies.
Socialist Realism entry

Open the Grove Music Online entry and scroll down to Bibliography.
Bibliography

O. Abraham: 'Eight Soviet Composers' (London, 1943)

O. Lukács: 'Essays über Realismus' (Berlin, 1943; 2nd edn. 1965) (Check for full text)

A. Weng: 'Musical Uproar in Moscow' (London, 1949)

O. Lukács: 'Wider den Missverstandenen Realismus' (Hamburg, 1956; Eng. trans., 1960, as The Meaning of Contemporary Realism) (Check for full text)


G. Bizoty: 'Marxist Models of Literary Realism' (New York, 1978) (Check for full text)

G. Dahlhaus: 'Musikalischer Realismus' (Munich, 1982; Eng. trans., 1983, as Realism in Nineteenth-Century Music) (Check for full text)

M. H. Brown, ed.: 'Russian and Soviet Music: Essays in Honour of Boris Schwartz' (Ann Arbor, 1984) (Check for full text)

M. Scriven and D. Tate, eds.: European Socialist Realism (London, 1988) (Check for full text)

H. Gunther, ed.: 'The Culture of the Stalin Period' (London, 1950) (Check for full text)

L. R. Furtwängler, ed.: 'Realism (London, 1992)' (Check for full text)

G. Levine, ed.: 'Aesthetics and Ideology' (New Brunswick, NJ, 1994) (Check for full text)


For further bibliography see MARXISM

Christopher Norris
Another way to find Oxford Music Online?

Type **Oxford Music Online** into Search box

Results 1 - 10 of 11,833 for All resources

- Oxford music online
  - 2007 - present
  - Full text available
The Music Library Guide lists all the music databases

Music databases
Music: Databases and indexes

Selected resources for students of music

Special databases
- MultSearch
  by Pam Blake  Last Updated Apr 5, 2016
  63 views this year
- Arts & humanities citation index (AHCI)
- Google scholar
- IPA source
- OAster
- more...

Databases for literature and sound recordings
Use databases to find journal articles, including peer-reviewed scholarly material. Use Sound databases to listen to streamed music.

Please note that not all databases will contain the full text of articles. You will need to check the library Search to see if the library holds the particular journal you require.

The following databases relate specifically to music studies and can be found on the Library's A-Z Databases page.
- A-Z Databases and electronic resources
  by Electronic Resources  Last Updated Feb 24, 2017  8 views this year

Essential indexes to music journals
- Music periodicals database
- RILM abstracts of music literature
  more...
- Oxford music online
- MetaSearch: Music

Music Literature
- Bibliography of music literature online
- Asia and the West: diplomacy and cultural exchange
  more...
- British periodicals (Collection II)
  more...
- CAIRGS for music: Computer-Assisted Information Retrieval Service System
  more...
- EBSCOhost research databases

Primary sources
- RISM: répertoire international des sources musicales
  more...
- TRLIL: television and radio index for learning and teaching
  more...
- TVTimes project 1955-1995 (TVTip)

Streamed video
- Alexander Street Press
- Arizona digital
  more...
- Berliner Philharmoniker digital concert hall
- Dance in video
- Ethnomusicology video online
  more...
- Lynda.com
- medici.tv
- Opera in video

Online scores
- Classical scores library Vol I & II
- Australian jazz real book
  more...
- Boosey & Hawkes Online Scores
You can go to streamed recordings databases directly:

- e.g. **Naxos** and **Classical Music Library**
- **DRAM** for American recordings
Streamed Video
e.g. Berliner Philharmoniker Digital Concert Hall
• Individual Victorian university catalogues
  A CAVAL card lets you borrow in person from other participating university libraries in Victoria.
• Libraries Australia (via databases under L)
• Trove (via databases under T)
• Link for catalogues of Victorian university Libraries, the State Library of Victoria:

Research and Learning Point

- 11pm-3pm daily
- Located at ‘Research & Learning Point’, ground floor Matheson
- 10-15min. consultations with a learning skills adviser and/or librarian
Research and Learning Online

These online tutorials are designed to build your academic skills and performance.

Quick study guides
Tips to help you settle in to university, deal with exams, tackle assignments, and for many other situations.
Tour

For those who would like to have a brief tour of the library we can take you there after this class ......