1. Monash University Library and other library catalogues

1.1 Sir Louis Matheson Library


Monash University Library Search

[Search](#) retrieves records for our complete library collection of books, serials, music scores and sound recordings. This includes approximately 30,000 entries for music scores and over 4,000 entries for sound recordings. In addition it provides access to a large percent of the library’s subscriptions to online resources.

Please note there are some exceptions. It is recommended you try Library Search first.

Library Search guide: [http://guides.lib.monash.edu/search](http://guides.lib.monash.edu/search)

- **For Western Art Music Sound Recordings.** Use Search and the Sound Databases: *Naxos Music Library* and *Classical Music Library*. There is also *Naxos Music Library Jazz* and *DRAM* (Database of Recorded American Music).

- **For Ethnomusicological and Popular Music Sound Recordings.** Use Search and the Sound databases: *Smithsonian Global Sound*, *Contemporary World Music* and the online recordings accompanying the *Garland Encyclopedia of World Music*.

- **For Film and Video.** Use Search and the databases for streamed video: *Opera in Video*, *Classical Music in Video* and *Alexander Street Video*.

1.2 Other Monash University Branch and Campus Libraries

Other libraries within the Monash University Library system have significant collections which include materials relating to music. All students and staff are eligible to borrow from any branch or campus library. Intercampus Loans are available for all students and staff.

- **Hargrave/Andrew Branch Library** (Science. Information Technology and Biomedical) - Clayton campus. eg. Acoustics, computer technology, psychology and medicine, and biomedical aspects of music ....

- **Law Library** - Clayton campus. e.g. copyright, digital right management (DRM) and Intellectual Property

- **Caulfield Campus Library** - Caulfield campus. e.g. music, business and computer technology.

- **Peninsula Library** - Frankston campus. Significant holdings in music education, including music scores, sound recordings and the Vera Bradford Collection of music (light orchestral and music theatre).

1.3 Other Libraries and their holdings

- **Access to databases from home with user card**


- **Individual Victorian university catalogues**
  A CAVAL card allows you to borrow in person from most other libraries in Victoria. [http://monash.edu/library/community/services/borrowing/](http://monash.edu/library/community/services/borrowing/)

One stop site for searching the internet, and other libraries: [http://guides.lib.monash.edu/ikiosk](http://guides.lib.monash.edu/ikiosk)
Libraries Australia This catalogue provides a single interface to the catalogues of major Australian libraries including the national and state libraries, universities and public libraries. It is also possible to search simultaneously on some overseas library catalogues. e.g. British Library, Library of Congress and University of Hong Kong. Using the subject field allows you to see what has been published in your field of research. Available from the library database webpage under L:

It includes access to WorldCat, which makes available records from 110 countries or Trove which is a discovery search providing integrated access to over 45 million items from a range of the National Library's collaborative services. Metadata (information about items) is pooled from Australian sources including: The Australian National Bibliographic Database - containing location information from more than 1,200 Australian libraries, The Picture Australia program, The Australian Research Online program, The Music Australia program, The Register of Australian Archives and Manuscripts, and The People Australia program, and some overseas sources. For images, Picture Australia is useful.

2.1 Databases at Monash University Library specifically dedicated to Music

All available from the Monash University Library homepage via the A-Z listing.

http://guides.lib.monash.edu/databases

The Music Library Guide has a tab with links to selected databases and all music databases.

All the online databases provide 'Help' and give tips for searching.

Some of the databases are indexes to printed literature, for example journal articles and book chapters etc. When the full text is not available through Monash University Library subscriptions, it is usually necessary to request the item through interlibrary loan.:

http://monash.edu/library/services/docdel

Indexes can vary widely in terms of format and in the coverage of the articles:

(i) citation only     (ii) citation plus abstract     (iii) some give full text
To find out whether the library holds a particular journal required you can enter the titles into the Advanced Search. Many databases now have full text links to the journal articles online.

Use Advanced Search:

![Advanced Search Interface]

Find the journal location. Check the holdings for print journals and the years covered for full text access.

![Journal Search Results]

Key Music Databases

**International Index to Music Periodical (IIMP) – Selected Fulltext**

*IIMP* draws its current content from more than 433 international music journals (125 of which are full text online) from over 20 countries. It also indexes feature music articles and obituaries appearing in *The New York Times* and *The Washington Post*. It has selected full text which is continually updated. Check the online listing for holdings and years covered.

*IIMP* has the same interface as *Proquest Dissertations & Theses* and it is possible to search *IIMP* simultaneously with other humanities databases e.g. *Periodicals Archive Online*. 
**RILM Abstracts of Music Literature (Répertoire International de Littérature Musicale)**

*RILM* includes citations for articles, dissertations, books, chapters in books and conference papers. It is compiled in collaboration with the professional musicological and music library associations around the world and has an emphasis on foreign language material which the other music databases do not.

**Music Index Online (1976- )**

*Music Index Online* includes citations from over 755 music journals including British, European, Australian with heavy bias towards American titles. All aspects of music are covered – performance, musicology, ethnomusicology, popular music, education, philosophy, music and art, dance, aesthetics, book and sound recording reviews etc. For pre 1976 refer to paper version (1949-97) in the Reference Serials, Matheson Library Store.

**RIPM: retrospective index to music periodicals (1800-1950)**


It is possible to search RILM, RIPM and Music Index simultaneously along with any other EBSCO database.

- **New Grove Dictionary of Music and Musicians Online** is now published by Oxford

The New Grove dictionary of music and musicians, 2nd ed. (London, 2001); The New Grove dictionary of opera (London, 1992); and, the New Grove dictionary of jazz, 2nd ed. (London, 2002). Grove music online continues to grow with both newly commissioned material and more articles from other Grove dictionaries.

Go to Databases under G for Grove music or under O for Oxford Music Online


Look at the titles in the Bibliographies of articles for further resources.

Monash has a licence for 6 users at any one time

Also available from National Library with Library card http://www.nla.gov.au/getalibrarycard

There are more music databases in an A-Z list of all music related databases:

http://guides.lib.monash.edu/subject-databases/music
The library can also link to freely available databases:
e.g. CAIRRS for Music. Under C in A-Z database
CAIRRS is a bibliographic database of music research literature in music education, music psychology, music therapy, and music medicine provided by the University of Texas at San Antonio with citations from 1,354 different journal titles.

e.g. Bibliography of Music Literature on-line. Die Bibliografie des Musikschrifttums (BMS)
The Bibliographie des Musikschrifttums online (Bibliography of Music Literature on-line) is an international and interactive bibliography of literature on music. This bibliographic reference tool is edited by the Staatliches Institut für Musikforschung Preußischer Kulturbesitz, Berlin, and may be used free of charge. It is the continuation of the printed BMS volumes which stop with the report year 1988."

2.2 Some multidisciplinary indexes contain music related citations, some full text.

- **ABI/INFORM – Global** Online Version (1986- ) available through Proquest. ABI/INFORM includes citations on arts and entertainment management, with emphasis on USA. Under More Search Options, possible to limit to Performance Reviews. e.g. Wall Street Journal is full text. See also below

- **APAIS (Australian Public Affairs Information Service) and APAIS Fulltext** via Informit
Online version (1978- ) includes limited full text of articles. For pre 1978 refer to paper Version (1955- )
At Ref 015.94 A938.3 (Thesaurus of terms used in APAIS is available at this number)
Important resource for citations on Australian performing arts; Aboriginal music composers, dance, music education, opera, orchestras, singers etc.

- **Business Source Premier**
Includes citations on music and the entertainment industry and management. Emphasis on USA.

- **Film Index International**
Includes information on composers of film music. Includes details of film credits and references to articles on the composer.

- **MLA International bibliography of books and articles on the modern languages and literatures**
(Critical works in literature, linguistics, folklore etc)
Online version (1963- ) For pre 1963 articles refer to paper version (1921- ) at Ref 405 M685
Includes citations relating to music and literature, folk music, ethnomusicology, cultural studies etc.

- **Philosophers Index** Covers 1940-
An index to major American and British philosophical periodicals and related interdisciplinary publications. Includes references to philosophy of music, aesthetics, religion, history and science.

- **Psychinfo** Online version (1974- )
Includes citations relating to music therapy, perception etc.

- **Web of Science**
An important citation database including search access to the Arts and Humanities Citation Index (1976- ) and the Social Sciences Citation Database (1957- ). This database provides powerful links to citations cited within articles. Abstracts provided. See separate sheet.
3. Fulltext Databases and electronic journals

3.1 Key Full text databases for music:
- **JSTOR**
  JSTOR is a full text archive of 95 journals:

  ![JSTOR interface screenshot]

  - **Periodicals Archive Online**
    Index to scholarly journal articles in the arts, humanities, and social sciences, including some published as far back as 1770 and all up to 1995. Includes periodicals in English, German, Italian, French, Spanish, and other Western languages. Provides links to scanned articles, in PDF format, which are growing steadily in number.

  - **Project MUSE** offers the full text of over 40 journals in the humanities and social sciences. It includes journals published by the John Hopkins University Press. It has relevant titles in the performing arts, drama, theatre, cultural studies, history, education and more.

4.1 Australian theses

- For Monash University theses - Consult the Library Catalogue.
  Use keywords: thesis monash [name of school or department] etc.

  Monash University Research Repository contains recent Monash University PhD theses.

- **Register of Australian Music Theses**: [http://www.musicresearchanz.com/?q=node/56](http://www.musicresearchanz.com/?q=node/56)
  This register is a database containing the bibliographic information for postgraduate music and music-related theses completed since 1917 or currently in progress at universities in Australia and New Zealand. The register has been compiled from library catalogues and in conjunction with some authors, particularly those whose projects are in progress. The database can be browsed in its totality, within 39 subject categories, or in a combination of categories. Results can be sorted by Author, University, Degree or completion year. A keyword search is also available.

- **BAMER**: The 'Bibliography of Australian Music Education Research' Project – This web page provides a list of in progress and completed research projects in Australian Music Education including Masters and PhD theses. Go to [http://australian-music-ed.info/BAMER/](http://australian-music-ed.info/BAMER/)


- Union list of higher degree theses in Australian libraries 1959-1999 in Matheson Store at 378.242 T199Un
4.2 Other Theses

- Proquest Dissertations & Theses (1861-) available under P on the Databases page. ProQuest Dissertations and Theses is the world’s most comprehensive collection of dissertations and theses, the official digital dissertations archive for the Library of Congress and the database of record for graduate research. ProQuest Dissertations and Theses - Full Text ... includes 2.7 million searchable citations to dissertation and theses from around the world from 1861 to the present day together with 1.2 million full text dissertations that are available for download in PDF format.

- EThOS Index to Theses in Great Britain and Ireland available under E on the Databases page

EThOS makes UK theses (e and paper based) available via a 'one-stop-shop' by harvesting e-theses from institutional repositories and digitising paper theses on-demand from researchers. The British Library, in collaboration with many UK universities and other associations, aims to provide over 250,000 theses produced by the UK higher education system on an open access model to all researchers and others requiring information. Some theses are available for immediate download, while others can be requested from a participating institution which then sends the thesis to the British Library for digitisation.

- DDM-Online
Citation database of completed higher degree theses (PhDs), or doctoral dissertations: musicology, music theory, and ethnomusicology and related musical, scientific and humanistic disciplines.

- (DMS) Dissertationsmeldestelle
Musicology dissertations submitted in Austria, Switzerland and the German Federal Republic, with occasional entries from other European countries, and including doctoral dissertations in music education since 1998. Online at http://www.dissertationsmeldestelle.de

OAIster

OAIster is a union catalog of digital resources including theses. http://www.oaister.org/

5. Book Review Indexes

- Web of Knowledge
An important online citation database including search access to the Arts and Humanities Citation Database (1976-) and the Social Sciences Citation Database (1957-).

- Book Review Digest
Paper version (1905-) Ref 018.05 B724

- Music Index Online
Online version (1978-) For pre 1979 refer to paper version (1949-) at Ref 780.5 M987.97

For older book reviews try:

- New York Times Archive
- Times digital archive (1785-1985)

6. Newspapers (International and Australian)
See the Library Guide for Newspapers: http://guides.lib.monash.edu/newspapers
(i) Factiva
(ii) Newsbank

Australian Newspapers beta 1800s to the mid-1950s. The Australian Newspapers Beta service already contains over 90,000 newspaper pages from 1803 onwards, with more pages being added daily - see http://trove.nla.gov.au/ndp/del/about
Rare Books holdings include:
*Australian Musical News* 1911-1963 – comprehensive coverage of Australian Musical Life
*Australian Jazz Quarterly* nos. 1-24 (Melbourne: W.H., Miller, 1946-1954)
*Jazz Notes*, nos. 39-59 (Melbourne: City Service Press, 1944-1945): and 1946-1962
*Tempo: the Australian musical news-magazine* : Dance bands, dancing, radio, films, brass bands, symphony, theatre. (Sydney: 1937-56)
*Canon* (Sydney: 1947-66)

Matheson Store holds pre 1960 Serials
and
*The League of Composers’ review* Vol. 1, no. 1 (Feb. 1924)-v. 2, no. 2 (Apr. 1925)

7. Bibliographies
Bibliographies for specific subject areas may be located at either Ref 016.78...... or in the General Collection 016.78......

*Oxford Bibliographies online* under O in A-Z Databases combines a comprehensive encyclopedia and a traditional bibliography. Each article, written and reviewed by top scholars in the field, is rich with citations and annotations, expert recommendations, and narrative pathways to find further related literature.

8. Primary Sources
*• RISM (Repertoire International des Sources Musicale)* Manuscript and printed music and writings about writing
Series A is devoted to works under the name of a single composer (A/I - Printed music 1500-1800, A/II Manuscripts pre 1800). Series B catalogues various self contained groups of source material. Series C is a directory of libraries. Held at Ref 781.97 161.

*Series A/II - Music Manuscripts after 1600* (single and collective manuscripts) – 17th edition- is available on CD-ROM. Bookings are required at the Information Desk. This CD-ROM includes information on more than 526,000 records by more than 23,000 composers in 31 countries. A complete description of the manuscript includes music incipits in notation.

9. Collected Editions


• Monash University Library holdings of collected editions can be located in the library catalogue. They are also easily located in the Music Score location at the beginning of each composer's holdings with the suffix ‘2’ eg. J.S. Bach Collected Works SF780 B118 2.

10. Google Resources


is useful for finding content in a book when our catalogue records do not have chapter headings

Use Google Books Advanced.

*Google Scholar* via databases page under G and on Music Library Guide:

is useful for tracking down some hard to find materials and will give you links to the full text which is provided by subscriptions paid by Monash University Library.
11. State Library of Victoria and Australian National Library Databases

List of selected databases which SLV and ANL now offer Online from home

State Library of Victoria

Access eresources from home

Arts Databases include:

Contemporary Musicians

Naxos Video Music Library

International Index to Performing Arts Full Text 1864-
Index with some full-text. Wide subject coverage: dance, film, drama, television, the arts and entertainment industry, stagecraft, magic, musical theatre and performance art.


eResources

Music includes:

National Film and Sound Archive

National Networked Facility for Research in Australian Music

12. Australian Music Centre


13. Other University Music Guides

e.g. Harvard University  http://hcl.harvard.edu/research/guides/onmusic/

Most of the resources in this guide are freely accessible to all users; resources that are available only to Harvard members are clearly indicated.

15. Discographies

Albin Steve, and Michael Fitzgerald, eds. Jazz Discography  Web
Large selection of discographies compiled for specific jazz artists and ensembles.

Allmusic  Web
Excellent for discographical information on art music and popular music


16. Thematic Catalogues

Thematic Catalogues give information vital to each work. For example, the description and location of manuscripts and early published editions, the voices or instrumentation required to perform it, date of composition, details of the first performance.

17. Library Guides with useful information: